

SHOWBUZZ

ARTBEAT STUDIO ON STEEL
Morningside: 14 Steel Road
 Work by Julia Forman, Sharleen Boaden and other artists. Call 303 6285.

BHANGRA VS DISCO
Sibaya Casino, Krakatoa: Sunday, 30 April
 Tickets: R60. DJ Devan, Dizzy and three surprise DJs. Call 505 4205.

DEBBIE MARI QUARTET
St Tropez: Sundays
 Jazz at the restaurant on the corner of Essenwood Road and St Thomas Road. Call 201 9176.

GUITARIST AND SINGER
TRACY CRESSWELL
Zacks, Windermere Road: Wednesdays, 6pm to 9pm
 Entry is free.

HATS OFF
 House DJs to rock Johnie Fox's. Featuring DJ Rod, Johny F, Green Jnr, Boy and Gal Next Door, Sox, Sndara, Teeh, Junior, Agent K, Melvin and Anonymo. Doors open at 9pm tonight. Tickets R40 at Idols and R50 at the door.

BHANGRA BASH
Krakatoa, Sibaya: Tonight at 10.30pm and on Wednesday, 26 April
 Tickets R60 at the door.

BASS HOSSEIN
iZulu Theatre, Sibaya: Tomorrow at 8pm and on Sunday, 23 April, at 6pm
 Tickets cost R95. Call 580 5555.

FA CUP SEMI-FINAL
Krakatoa, Sibaya: Tomorrow at 5.15pm
 Watch soccer with Mike Makaab and East Coast Radio's Dave Guselli. Doors open at 3.30pm. Tickets R50 (includes a R50 gaming voucher) at the door.

LADIES NIGHT WITH DAMON BEARD
Krakatoa, Sibaya: Thursday, 27 April
 Doors open at 8pm. Tickets R10 for ladies and R30 for men (after 10pm).

REACH FOR THE STARS
iZulu Theatre, Sibaya: Sunday, 30 April, at 2pm
 Tickets R50 for adults and R30 for children under 16. Call 082 444 0832.

COMEDY EXPRESS
Krakatoa, Sibaya: Thursday, 28 April at 8pm
 Catch Joe Parker, Ebulus Tracy and Magic Man. Tickets R30. Book at Computicket.

SUMMER SPLASH
Skybar, Morningside: Every Thursday
 Featuring DJ Bongos, Cya, Twitty, Groovespot, Paperkut and Ntsika. Ladies free before 11pm.

JAZZ NIGHT
Reform Club: Every Friday
 Catch DJ Johnny & Friends. Kick back with jazz, R'nB and hip hop.

● To have your Showbuzz news included in the eZasegagasini Metro, call Showbuzz Reporter Wendy Nzama on 311 2284/79



INSPIRED: Photographer Cedric Nun at his exhibition entitled *Blood Relatives*
 Picture: BONGA MSIMANG

An artist with an eye for change

WENDY NZAMA

AN EXHIBITION of haunting photographs by Cedric Nun, entitled *Blood Relatives*, is open to the public at the Durban Art Gallery.

At the opening ceremony recently, Patricia Bam, chairwoman of the Mangeta Community Development Organisation, said the photographs mirrored the "shades of grey" of real life.

"These photographs bring together many past and

present haunting images, preserving a sense of South African and especially KwaZulu-Natal life. This province's history is told through Nun's great artistic skills," said Bam.

In an interview with the eZasegagasini Metro, Nun described himself as "a country boy" from KwaNongoma in northern KwaZulu-Natal.

He said he wished to be part of the country's change through photography.

"I am inspired by people's ability to rise above problems, by people who bring about constructive change in their lives and who show love in the face of fear," said Nun.

His photographs reflect his exploration of issues of race and identity in South Africa.

"Back in the early 1980s I had this urge to document a South African reality that was not evident in the press of that time," said Nun.

The exhibition ends on Sunday, 21 May.

Women tap into 'male market'

WENDY NZAMA

THE Joburg-based Abangani Theatre Group is highlighting the hardships faced by South African women, through a tap-dance show at the Playhouse Loft until Sunday, 23 April.

Tapping Hearts explores the belief of many women that the country will one day be run by "the fairer sex".

Director Julian Seleke Moloto said: "Tap dancing is more popular among male dancers than women dancers, but in this production this dance style is a symbol that women can

now do what any man can do."

Moloto has directed several productions enjoyed by Durban audiences, such as *Shattered Dreams* and *Unfaithful Woman & Blind Man*.

In *Tapping Hearts*, the women present an uncomfortable threat to men who are irresponsible and refuse to pay maintenance for their children.

The play carries the cry of women: "We can do things our way!"

The hour-long show starts at 7pm. Tickets cost R40. Book at Computicket.



ON THE RISE: Du Preez Strauss, Crystal Tryon, Kate Normington and Duncan Royce pay tribute to Freddie Mercury
 Picture: BONGA MSIMANG

Gaga over Freddie

WENDY NZAMA

MERCURY Rising, which runs until Sunday, 30 April, at the Elizabeth Sneddon Theatre at the University of KwaZulu-Natal, is a right royal tribute to "the King of Queen".

Duncan Royce and his fellow performers do the great songwriter and legendary singer Freddie Mercury proud.

Talented and vibrant Du Preez Strauss plays the piano maniacally and magically.

This award-winning musical revue's cast includes top Durban singers like Kate Normington, Juanita Kruger and Crystal Tryon.

The singers perform crowd

favourites like *Barcelona*, *Killer Queen*, *Under Pressure*, *The World We Created*, *Miracle*, *I Want To Break Free*, *Bohemian Rhapsody*, and *Born To Love You*.

Royce is the lead singer, with Normington and Tryon backing him up with their beautiful voices.

Ballet dancers Quinton Ribbonaar and Taryn Makkab spice up the show with a touch of humour.

Shows are at 8pm from Tuesday till Friday, at 6pm and 9pm on Saturdays, and at 6pm on Sundays (with a "buy one get one free" ticket special).

Book at Computicket on 083 915 8000.

REVIEW: MOVIE

World's sexiest older woman sizzles in sequel

PREMILLA HARIGANESH

THE release of *Basic Instinct* in 1992 sparked an uproar among women's groups who called the film misogynistic, and gay-rights groups who referred to it as stereotypically homophobic.

Basic Instinct 2: Risk Addiction is the much-awaited sequel to *Basic Instinct*, and the debate rages on.

As reported by Starplus News Blog, Sharon Stone finds the uproar over the

central character's sexuality rather "strange".

"It's like it's OK she's a psychopath but the fact she might be homosexual is like a big deal. It's not so bad now as it was back then (in 1992), but it's still an issue for some people."

Movie sequels are generally a letdown. One need only mention *Fast and the Furious 2*, which left many who paid to be entertained feeling cheated after the high-speed thrills of the original blockbuster.

Basic Instinct 2, however, is one of the few sequel success stories.

This is owing to a range of factors, including the allure of steamy seductress Catherine Trammell, played by Stone.

The deadly battle of wits between Trammell and Dr Michael Glass (David Morrissey), a respected London criminal psychiatrist, is captivating, underpinned by the notion that Trammell suffers from risk addiction.

The role of infuriated "dirty" detective Roy

Washburn (David Thewlis), who has a vendetta against Trammell, adds to the suspense and hormone-charged action.

The expected ingredients of raunchy sex scenes and a plot infused with psychosexual overtones combine to make this movie, I dare say, better than the original.

Audiences will note that, at 48 years old, Stone was voted the sexiest "older woman" in the world by top US magazine *Sly*.

She still has the figure of a

sex goddess, adding more than a little aesthetically-induced intrigue to a character who's certainly more than just skin deep.

Director Michael Caton-Jones has recreated the sense of terror, disillusionment and titillation that made *Basic Instinct* such a hit.

Basic Instinct 2: Risk Addiction has a censor rating 16.

Now showing at *Ster Kinekor Gateway, Musgrave, Scottsville, Shelley Beach and The Wheel, and at Nu Metro Pavilion*.